

TRISTAN COLTON

AEA/SAG-AFTRA

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THEATRE

New York and Regional

CACTUS FLOWER	<i>Igor Sullivan</i>	The New Theatre
LEVITTOWN	<i>Kevin</i>	The Cliphlight Theater
AN INFINITE ACHE	<i>Charles</i>	Stamford Theatre Works
THIS IS OUR YOUTH	<i>Dennis Ziegler</i>	Saints & Poets Theatre Co.
JEFFREY	<i>Man #2</i>	The Play's the Thing Theatre
A MIDSUMMER NIGHT'S DREAM	<i>Demetrius</i>	Texas Repertory Theatre
FAR EAST	<i>Bob Munger</i>	Stamford Theatre Works
HAMLET	<i>Hamlet</i>	Castle Shakespeare Rep.
ROMEO & JULIET	<i>Mercutio</i>	Pax Amicus Theatre
NATIONAL PASTIME	<i>Pee Wee Reese</i>	Stamford Theatre Works
THE GAS HEART	<i>Eye</i>	The Woodlands Theatre

International

HAMLET	<i>Laertes</i>	Teatro Franco Parenti, Italy
A MIDSUMMER NIGHT'S DREAM	<i>Demetrius</i>	Teatro Franco Parenti, Italy
DOWN THE ROAD	<i>Bill Reach</i>	Edinburgh Fringe Festival
THE CRUCIBLE	<i>John Proctor</i>	Edinburgh Fringe Festival

Shakespeare Theatre of New Jersey

ROMEO & JULIET	<i>Tybalt</i>	dir: David Kennedy
HENRY VI: BLOOD AND ROSES	<i>Edward IV</i>	dir: Brian Crowe
JULIUS CAESAR	<i>Cinna</i>	dir: Brian Crowe
HENRY V	<i>Henry</i>	On tour/dir: Craig Miller
A MIDSUMMER NIGHT'S DREAM	<i>Puck</i>	On tour/dir: Bonnie Monte
MACBETH	<i>Macduff</i>	On tour/dir: Brian Crowe

Titan Theatre Company

KING LEAR	<i>Edmund</i>	dir: Lenny Banovez
THIS PRISON WHERE I LIVE	<i>John Wilkes Booth</i>	dir: Angela Iannone
HENRY V	<i>Pistol</i>	dir: Lenny Banovez
THE EDWIN BOOTH CO. PRESENTS	<i>John Wilkes Booth</i>	dir: Angela Iannone
ROMEO & JULIET	<i>Chorus/Prince</i>	dir: Lenny Banovez

Purchase Theatre Ensemble

NO PLACE TO BE SOMEBODY	<i>Shanty Mulligan</i>	dir: A. Dean Irby
AS YOU LIKE IT	<i>Le Beau/William</i>	dir: David Bridel
NATIVE SON	<i>David Buckley</i>	dir: Trezana Beverley
J.B.	<i>Bildad</i>	dir: Brian Mertes
NOT BY BED ALONE	<i>Camille Bouzin</i>	dir: David Bridel

FILM AND TELEVISION (Commercials available upon request)

WHAT WOULD YOU DO?	Episodic	ABC Primetime
ERRONEOUS CONVICTIONS	Pilot	dir: Michael Schiavone
THE BEAT DOWN	Supporting	dir: Roger Florez
DAYBREAK	Lead	dir: Janelle Gueits
RECORDS	Lead	dir: Alan Charles

EDUCATION AND TRAINING

PURCHASE COLLEGE—State University of New York
B. F. A.---Professional Actor Training Program 2002

SPECIAL SKILLS—stage combat/fencing, dialects, clowning, yo-yo, rollerblading, bartending, snowboarding, high pain tolerance, barbeque master